

# K12

## Stage Plan and Technical Rider

K12 is an acoustic jazz trio. We need a clear and natural sound in order to feel the music as it is. Our technical requirements are simple, and many options can be possible. Here's an idea of the stage followed by the instrument, monitors and microphone options.



## INSTRUMENTS

### PIANO:

Grand Piano: Steinway & Sons D274, Yamaha C7X, Yamaha C3, Kaway GX / EX, or similar piano (please contact us for other options).

Piano bench with adjustable height.

### DOUBLE BASS:

Double bass 3/4.

### DRUMS:

Gretsch, Sonor or Yamaha with drum mat.

Bass drum: 18"

TomTom: 12"

Floor Tom: 14"

Snare drum: 14x6'5

### Hardware:

Snare stand

Hi Hat stand

Single bass drum pedal

Cymbal Boom stand x4

Drum Throne: Gibraltar 9608E

or similar.

## MONITORING

Ideally we require sidefeel monitors for the three instruments.

## MICROPHONES

### PIANO (options):

Neumann KM184 mt Stereo Set

DPA 4099 CORE Piano

### DOUBLE BASS:

DPA 4099 CORE Bass

Note: ideally we don't require a bass amp, as we would like the most natural double bass sound possible. However, if for the situation an amp is required, a **MarkBass 121** or similar is a good option.

Pickup (in case of bass amp): Realist or similar.

### DRUMS:

Bass drum: Audix D6 / AKG D112 MKII / Sennheiser E 902 / Shure Beta 52

Snare Drum: Sennheiser MD421-II

Overheads: Neumann KM184 mt Stereo Set (or similar).

### ADDITIONAL REQUIREMENTS:

Shure SM58 or similar near the piano (for speaking).

contact: LUCA TERRENI

[lucabterreni@gmail.com](mailto:lucabterreni@gmail.com) // +34 673 82 62 06

[www.k12trio.com](http://www.k12trio.com)